# "CHA CHA LENGUA"

(Cha Cha Language)

Description: Line & Partner Dance (64 cts.) 2 Wall

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Choreographer: Neil Hale, Pleasanton, CA (510) 462-6572

Music:
Un Momento Alla` by: Rick Trevino - from his self-titled CD
Prepared by:
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Starting Partner position: C/W open position, lady on mans right side, facing forward in lines.

# FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 2 Left rock-step forward; Right rock-step back
- 3 & 4 Left step back; Right step next to left; Left step back
- 5 6 Right rock-step back; Left rock-step forward
- 7 & 8 Right step forward; Left step next to right; Right step forward

# SIDE, TOGETHER, CHA-CHA-CHA, SIDE, TOGETHER, CHA-CHA-CHA:

- 1 2 Left step side left; Right step-slide next to left
- 3 & 4 Left small step side left; Right step next to left; Left small step side left
- 5 6 Right step side right; Left step-slide next to right
- 7 & 8 Right small step side right; Left step next to right; Right small step side right

# LEFT TOUCH, TURN, PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 2 Left toe touch in front of right toe; Left step back into 1/2 turn left (drop left hands on ct. 2 bringing right hands up. Pick up left hands on ct. 3 and bring up as you drop right hands)
- 3 Pivot 1/2 turn left on ball of left as you step back right (keep left hands up thru turn)
- & 4 Left step next to right; Right step back (pick up right hands at ladies shoulder)
- 5 6 Left rock-step back; Right rock-step forward
- 7 & 8 Left step forward; Right step next to left; Left step forward

## RIGHT TOUCH, TURN, PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 2 Right toe touch in front of left toe; Right step back into 1/2 turn right (drop right hands on ct. 2 bringing left hands up.
- 3 Pivot 1/2 turn right on ball of right as you step back left (keep left hands up thru turns)
- & 4 Right step next to left; Left step back (pick up right hands and extend both hands down with left hands behind mans back, right hands are in front)
- 5 6 Right rock-step back; Left rock-step forward
- 7 & 8 Right step forward; Left step next to right; Right step forward

## TURN, PAUSE, PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

- Keep hands extended down throughout these next 16 counts
- 1 2 Left step into 1/4 turn left; PAUSE

>

- 3 4 Pivot 1/2 turn left on ball of left as you step back right; PAUSE
- 5 6 Left rock-step back; Right rock-step forward
- 7 & 8 Left step forward; Right step next to left; Left step forward

## FORWARD, PAUSE, PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

- 1 2 Right step forward; PAUSE
- 3 4 Pivot 1/2 turn right on ball of right as you step back left; PAUSE
- 5 6 Right rock-step back; Left rock-step forward
- 7 & 8 Right step forward; Left step next to right; Right step forward

(continued on next page)

### (CHA CHA LENGUA continued)

#### FORWARD. PIVOT. CHA-CHA-CHA w/3/4 turn. ROCK. ROCK. CHA-CHA-CHA:

- 1 2 Left step forward (drop left hands, bring right up); Pivot 1/2 turn right (change weight right)
- > Ladies execute this 3/4 turn in place on cts. 3 & 4. Men step a long step on count 3 as he starts turn to get in front of the lady. Lady will end up on mans left side)
- 3 & 4 Left step forward starting 3/4 turn right; Right step back continuing turn; Left step next to right finishing turn (pick up left hands at ladies shoulder, extend right hands in front of man)
- 5 6 Right rock-step back; Left rock-step forward
- 7 & 8 Right step forward; Left step next to right; Right step forward

#### FORWARD, PIVOT, CHA-CHA-CHA w/1/2 turn, TURN, CROSS, TURN, TURN:

- 1 2 Left step forward (bring left up on ct. 1, drop right); Pivot 1/2 turn right (change weight right) (Bring left down and pick up the right in front on ct. 2)
- 3 & 4 Left step forward starting 1/2 turn right; Right step back continuing turn; Left step next to right finishing turn (Drop left and bring right up as you turn on 3 & 4)
- 5 6 Right step back into 1/4 turn right; Left cross-step over right (pick up left and bring right down on ct. 5)
- 7 Right step side right into 1/4 turn left (Drop right and bring left up as you turn on ct. 8)
- 8 Rise up onto ball of right & execute 1/2 turn left bringing left knee up (pick up right at ladies shoulder as you finish turn. Prepare to come down left as you start dance over again)

**BEGIN AGAIN!**